

# tracks:

- [01] trains of winnipeg 5:14
- [02] grain train 5:09
- [03] eighteen thousand dead in gordon head 13:07
- [04] de'ath at neepawa 2:35
- [05] neighbours walk softly 3:58
- [06] nanaimo station 3:21
- [07] condo 3:36

# notes:

- [01] **trains of winnipeg:** poem + vocals, clive holden; music + guitar, john k. samson; piano, christine fellows; drums + percussion, jason tait. train field recording, steve bates. engineered by lloyd peterson, mixed by neil cameron, at private ear recording, winnipeg. traditional ballad stanza. train recorded under the trestle beside the gold-eyes baseball park, downtown winnipeg.
- [02] **grain train:** poem, vocals + train field recording, clive holden; music + piano, christine fellows; guitar, john k. samson; processed short wave radio, steve bates. train recorded in st. boniface, manitoba.

- [08] bus north to thompson with les at the wheel 3:01
- [09] wind 2:44
- [10] transcona 2:34
- [11] babette 5:03
- [12] nanoose 2:30
- [13] necropsy of al purdy 2:27

- [bonus 1] transience 1:24
- [bonus 2] unbreakable bones 2:17

- [03] **eighteen thousand dead in gordon head:** poem + vocals, clive holden; music + tapped & bowed cymbals, tape loop, jason tait. soundtrack to the film poem: to view, go to [www.trainsofwinnipeg.com](http://www.trainsofwinnipeg.com).
- [04] **de'ath at neepawa:** poem + vocals, clive holden; music + guitar, john k. samson. a villanelle from a trip to neepawa, manitoba, birthplace of novelist margaret laurence.
- [05] **neighbours walk softly:** poem + vocals, clive holden; music + tape loop, electric guitar, jason tait.
- [06] **nanaimo station:** poem + vocals, clive holden; music + piano, christine fellows; train field recordings, processed train drone, 'evil birds' & 'train station' ending,

steve bates; tuned crystal, john k. samson. engineered by lloyd peterson at private ear recording. mixed by neil cameron at private ear recording & mark franklin, victoria. trains recorded under the same trestle as track 1.

- [07] **condo:** poem + vocals, clive holden; music + tuning fork loop, scraped piano, jason tait; piano, christine fellows.
- [08] **bus north to thompson with les at the wheel:** poem + vocals, clive holden; music + acoustic guitar, electric guitar, bus engine, percussion, ace tone organ, jason tait. les brandt drives bus from winnipeg to thompson, and all over north america. he's also a fine painter, his specialty an on-going series of cow portraits, depicted in kinetic strokes that make you see they're just energy, like us.
- [09] **wind:** poem + vocals, clive holden; music + samples, christine fellows; fake theramin, jason tait; horns, leanne zacharias.
- [10] **transcona:** poem + vocals, clive holden; music + guitar, john k. samson; drums, jason tait. transcona is a working class suburb of winnipeg, originally built around the gigantic transcona rail yard.

- [11] **babette:** poem + vocals, clive holden; music + piano, christine fellows; wurltizer piano, tympani, jason tait.
- [12] **nanoose:** poem + vocals, clive holden; music + piano, (hit) glockenspiel, christine fellows; (bowed) glockenspiel, jason tait.
- [13] **necropsy of al purdy:** poem + vocals, clive holden; music + guitar, hammond organ, john k. samson; drums, jason tait. al purdy, 1918 to 2000, canada's greatest lyric poet, much loved and much missed.

- [bonus 1] **transience:** vocal, al purdy; train loop composition, jason tait; train field recordings, steve bates; interview/voice recording, clive holden. trains recorded under the trestle, downtown winnipeg. al purdy's voice recorded in his home, age 79. to listen to the poem 'transient', read by the poet + the whole interview, go to: [www.cyclopspress.com](http://www.cyclopspress.com) (click 'audio' at top of page, then 'purdy').
- [bonus 2] **unbreakable bones:** poem + vocal, clive holden. for elizabeth & martin holden.